THE WORLD'S MOST WAY PAST COOL COMIC!

Archie ADVENTURE SERIES

NO. 109

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SONIC™ THE HEDGEHOG

SEGA

ice solation

hello...?

DIRECT EDITION

After ten long years, the iron-fisted rule of DOCTOR ROBOTNIK over the planet MOBIUS was believed to have ended! Now the villain has returned towreak havoc once more, but there are many who are willing to stand against him in the fight for freedom. The bravest among them is a brash, blue blur who just happens to be the fastest thing alive! ARCHIE COMICS AND SEGA PRESENT...

SONIC THE HEDGEHOG!

SONIC THE HEDGEHOG (ISSN 1070509X), No. 109, June, 2002. Published every 4 weeks, twice in April by Archie Comic Publications, Inc., 325 Fayette Avenue, Mamaroneck, NY 10543-2318. Richard H. Goldwater, President and Co-Publisher. Michael I. Silberkleit, Chairman and Co-Publisher. Single copies $1.99 in the U.S., $2.39 in Canada. Subscription rate U.S. $25.87 for 13 issues; $31.07 in Canada. All Canadian orders payable in U.S. funds. © SEGA CORPORATION 2002. All Rights Reserved. SEGA, DREAMCAST, the Dreamcast logo, Sonic The Hedgehog, and all related characters are trademarks or registered trademarks of SEGA CORPORATION or its affiliates. The product is manufactured under license from Sega of America Dreamcast, Inc., P.O. Box 7639, San Francisco, CA 94120-7639. www.sega.com. Any similarities between characters, names, persons, and/or institutions in the book and any living, dead, or fictional characters, names, persons, and/or institutions are not intended and if they exist, are purely coincidental. Periodicals postage paid at the post office at Mamaroneck, New York and at additional mailing offices. Title registered at U.S. patent office. POSTMASTER, send address changes to SONIC THE HEDGEHOG, c/o Archie Comic Publications, Inc., 325 Fayette Avenue, Mamaroneck, NY 10543-2318. Printed in Canada.

I'HERD IT THROUGH THE PIPELINE

Part 1

BENNY LEE WRITER
RON LIM PENCILER
ANDREW PEPOY & PAM EKLUND INKERS
JEFF POWELL LETTERER
JOSH & AIMEE RAY COLORISTS
J.F. GABRIE EDITOR
VICTOR BORELICK MANAGING EDITOR
RICHARD GOLDWATER EDITOR IN CHIEF

YO, ROTOR YOU LOOK WAY BUMMED OUT, OR MY NAME ISN'T SONIC THE HEDGEHOG

ZIP

WELL, IT'S BEEN TWELVE YEARS SINCE MY FAMILY SENT ME TO MOBOTROPOLIS TO GET AN EDUCATION.

I DON'T GET IT...

...WHY DOES THAT MAKE YOU SAD, DUDE?

"MY MOM, ALONG WITH MY KID BROTHER SKEETER, AND MY ENTIRE HERD BACK HOME...*

*SEE SONIC 85 – ED.

...HAVE FALLEN UNDER DOCTOR ROBOTNIK'S HYPNOTIC CONTROL!

NO PROB! I'VE GOT AN IDEA!

WHY DON'T WE--

--USE THE SWORD OF ACORNS' MYSTICAL STRENGTH TO REVERSE THE EFFECTS OF ROBOTNIK'S NEUTRON BOMB?

THAT WOULD FREE THE HERD!

TOTALLY!

MINUTES LATER...

...INSIDE CASTLE ACORN...

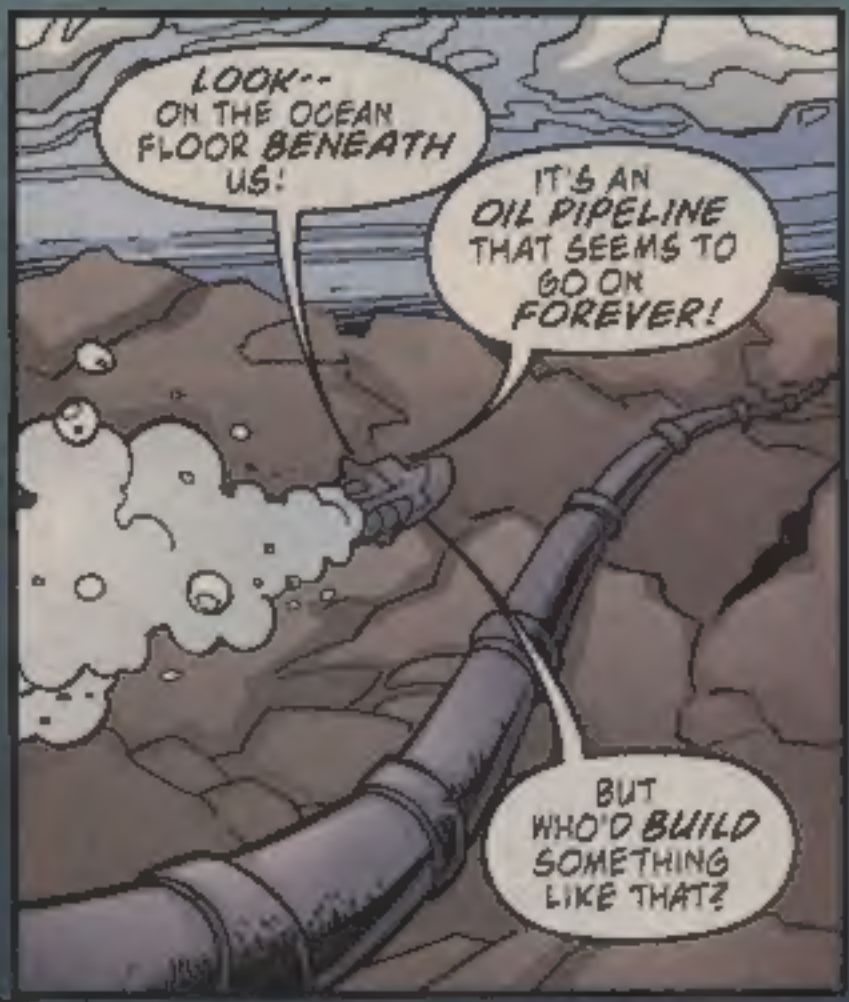
...PRINCESS SALLY ACORN GRASPS THE SWORD WHICH ONCE BELONGED TO HER FATHER, THE KING.
I KNEW YOU'D COME BACK FOR ME, SALLY...
WHAT THE--?
DID ANYONE HEAR THAT?
HEAR WHAT? ARE YOU OKAY, SAL?
THEN, LET'S JUICE!
UMM... SURE.
Y'ALL GOT ROOM FER ONE MORE?
MONDO ROOM, BUNNIE!
End of Chapter 1

THANKS TO YOU SONIC THE HEDGEHOG

...I'M FINALLY TAKING CARE OF FAMILY BUSINESS!

I HERD IT THROUGH THE PIPELINE

PART 2



AT THAT VERY MOMENT IN ROBOTROPOLIS...
WHY DOES THAT BLASTED HEDGEHOG AND HIS GOODY-GOODY FRIENDS ALWAYS SEE FIT TO MEDDLE IN MY AFFAIRS, SNIVELY?
WELL, SIR, I--
BAH!
SKRASH
SNIVELY...ACTIVATE THE "SEA"CRETE WEAPON!
YES, DOCTOR ROBOTNIK!
WOW! IT'S MILES LONG!
F-ZAAAAPT
YEEEOWWWTCH!

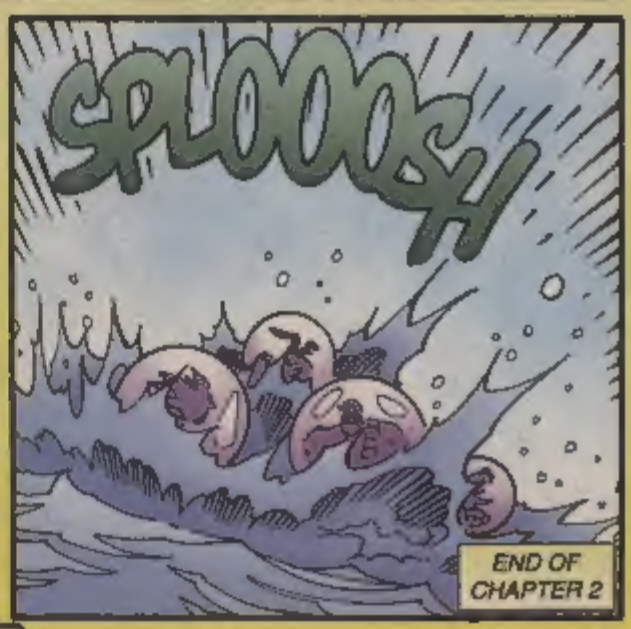
W-WE'RE U-UNDER A-ATTACK!

N-NO K-KIDDING!
H-HOLD...

...ON!
FLIP

EMERGENCY ESCAPE PODS!
WAY PAST COOL!

SECONDS LATER...
MY POOR SUBMARINE-- SHE'S BEEN TOTALED!


SPLOOOSH
END OF CHAPTER 2

I HERD IT THROUGH THE PIPELINE

PART 3

HURRY UP AND FINISH BUILDING MY OIL WELL YOU LOLLY-GAGGERS!

WHY AM I PAYING YOU? (OH WAIT--I'M NOT!)

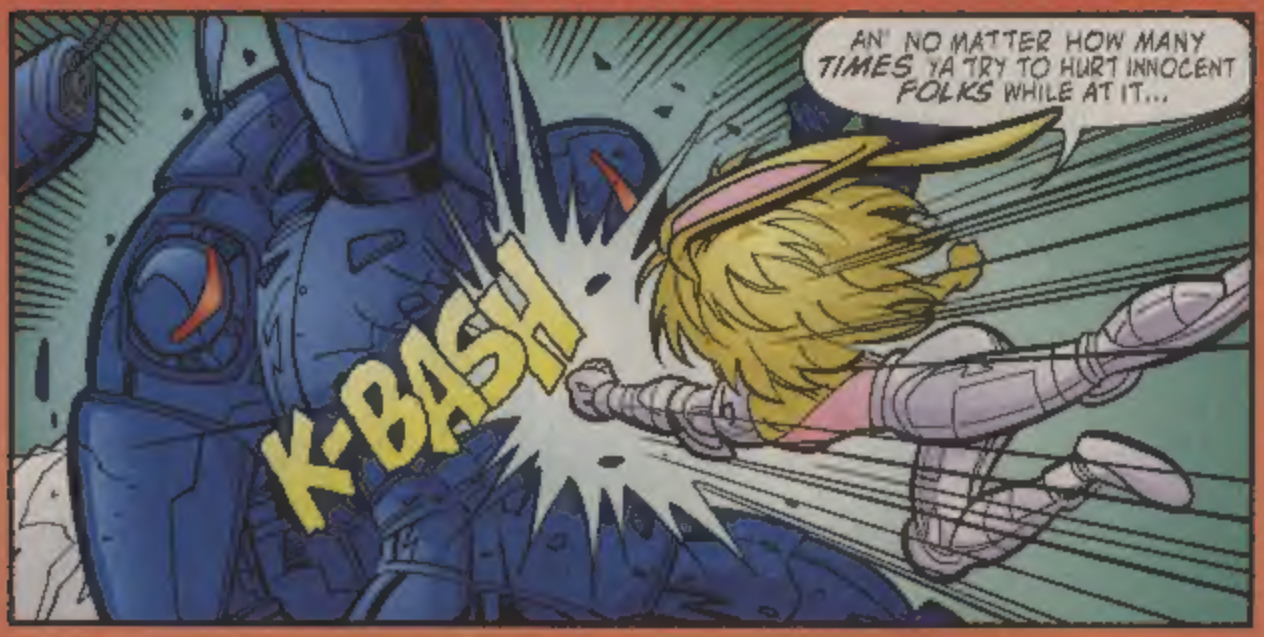
LOOKS LIKE A JOB FOR SONIC THE HEDGEHOG AND FRIENDS!

YOUR HYPNOTIZED HERD IS DOING ROBOTNIK'S DIRTY WORK, ROTE!

WITH THAT WRETCHED RODENT OUT OF THE WAY I'LL--

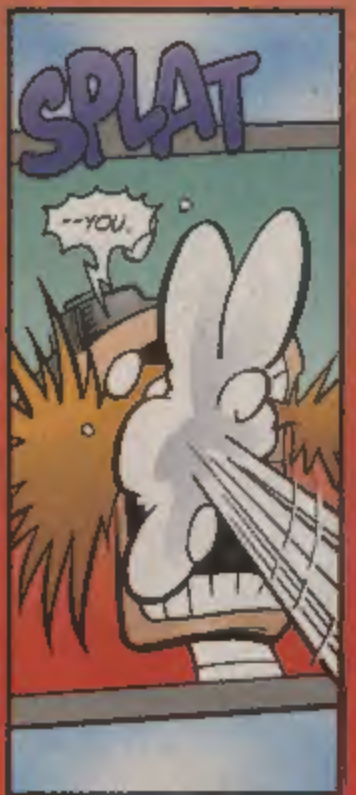
OUT OF THE WAY? GET REAL RO"BUTT"NIK!

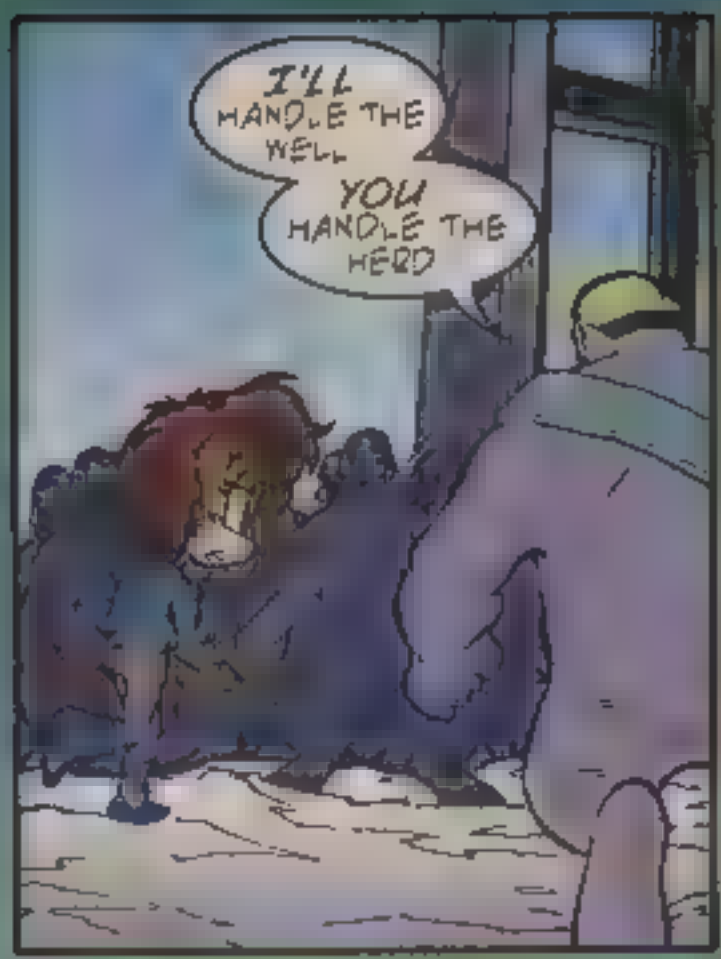
NO MATTER HOW MANY LAME SCHEMES YOU COME UP WITH TO WRECK THE ENVIRONMENT...
SKLONG!

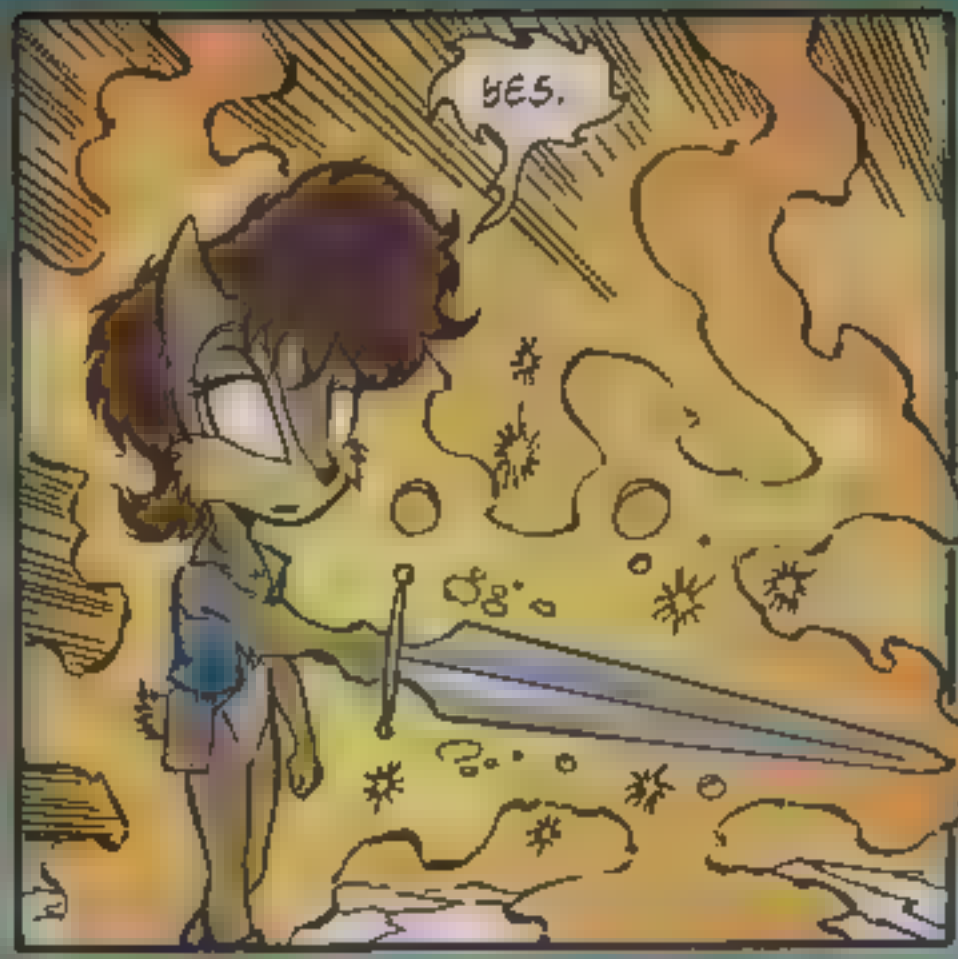

AN' NO MATTER HOW MANY TIMES YA TRY TO HURT INNOCENT FOLKS WHILE AT IT...
K-BASH!

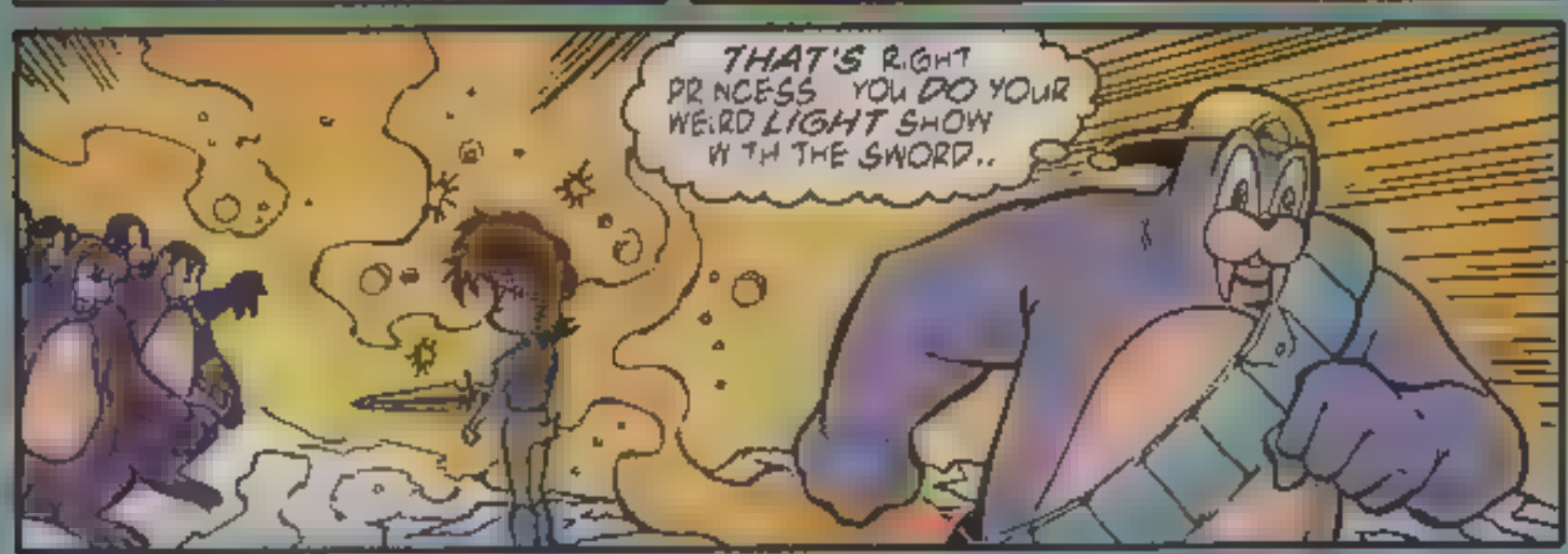
WE'LL KEEP FIGHTING!
SAL!ROTOR! QUICK, WHILE BUNNIE AND I'VE GOT THESE ICE-BOTS ON THE ROPES!
RIGHT!

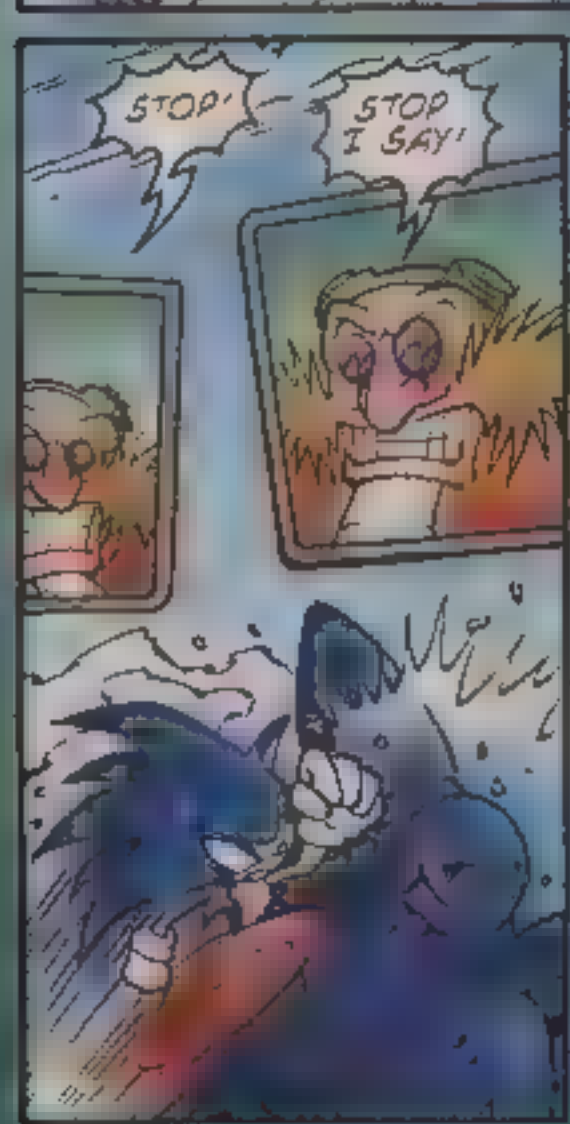
NO FAIR FREEDOM FIGHTERS! THIS DOESN'T INVOLVE--

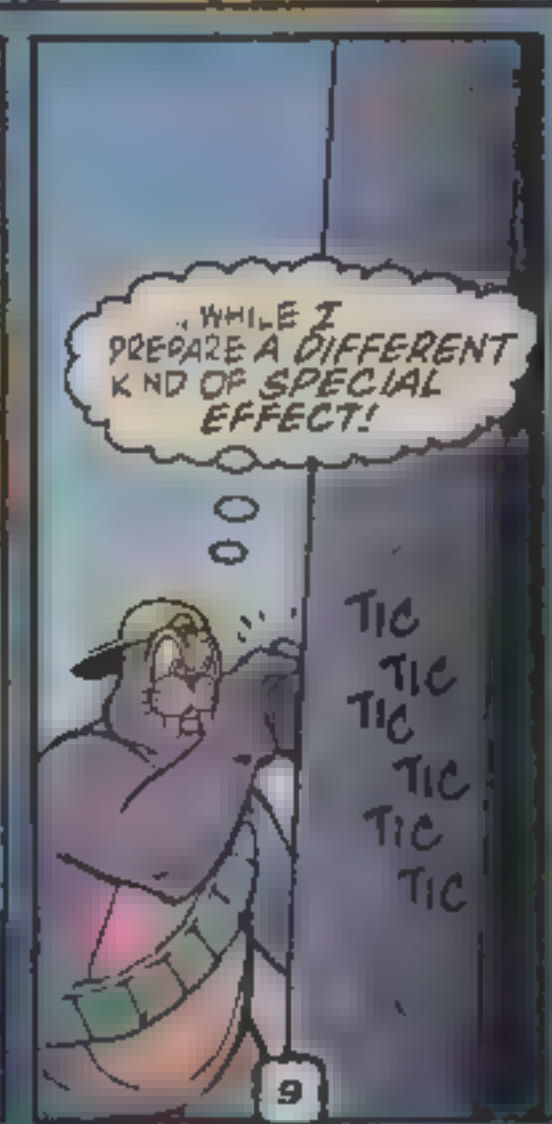

SPLAT
--YOU.

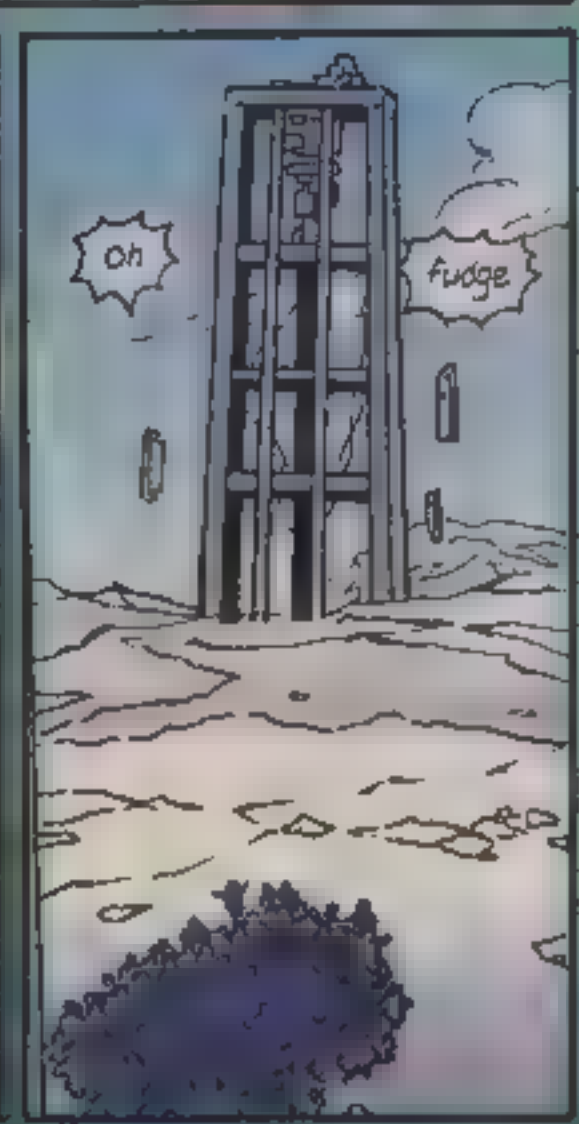

I'LL HANDLE THE WELL
YOU HANDLE THE HERD

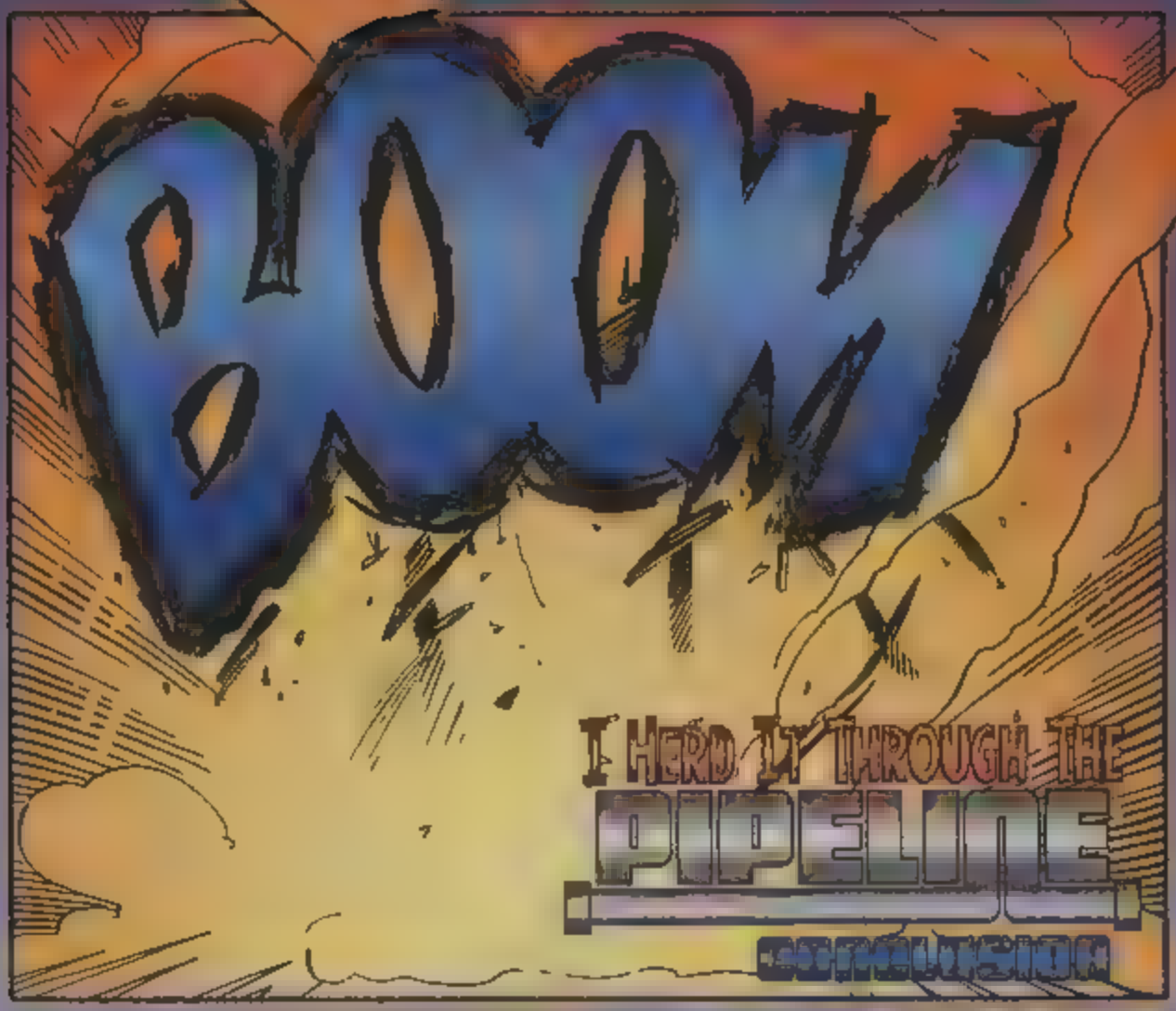

YES.


THAT'S RIGHT PRINCESS YOU DO YOUR WEIRD LIGHT SHOW WITH THE SWORD..

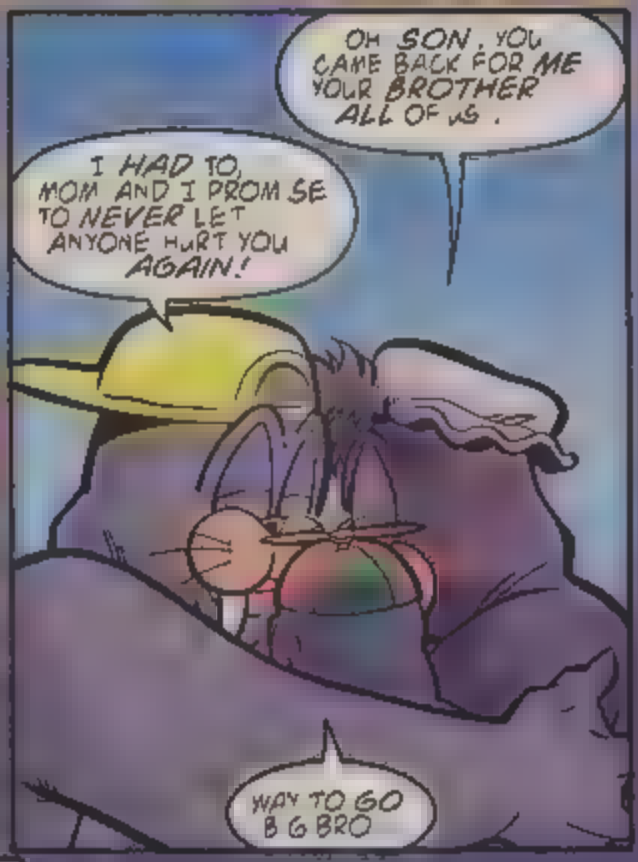

STOP!
STOP I SAY!


..WHILE I PREPARE A DIFFERENT KIND OF SPECIAL EFFECT!
TIC TIC TIC TIC TIC TIC


Oh
fudge


BOM
I HERD IT THROUGH THE
PIPELINE

YAAAAYYY!


OH SON. YOU CAME BACK FOR ME YOUR BROTHER ALL OF US.
I HAD TO, MOM AND I PROM SE TO NEVER LET ANYONE HURT YOU AGAIN!
WAY TO GO B G BRO

FREEDOM FIGHTERS MEET MY MOM AND SKEETER

IT'S OUR PLEASURE!

YOU DID IT SONIC

WE DID IT ROTOR.

FWAP

I'M STARVING!

WHAT DO YOU GUYS HAVE TO MUNCH ON AROUND HERE?

YOU LIKE FROZEN DINNERS?

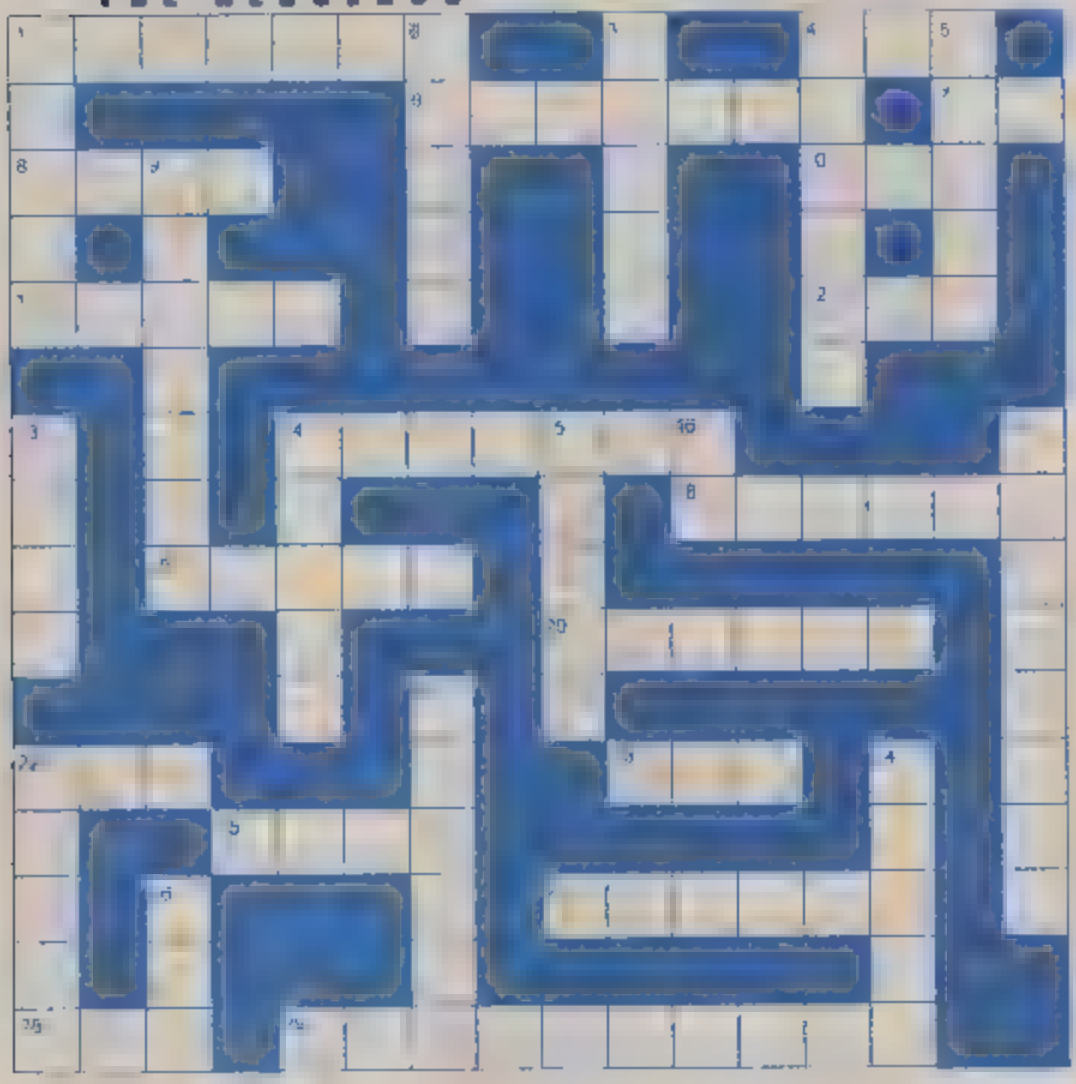
DO "CHILLY" DOGS COUNT?

MEANWHILE ..

I HATE THAT HEDGEHOG.

THE END

SONIC THE HEDGEHOG CROSSWORD PUZZLE

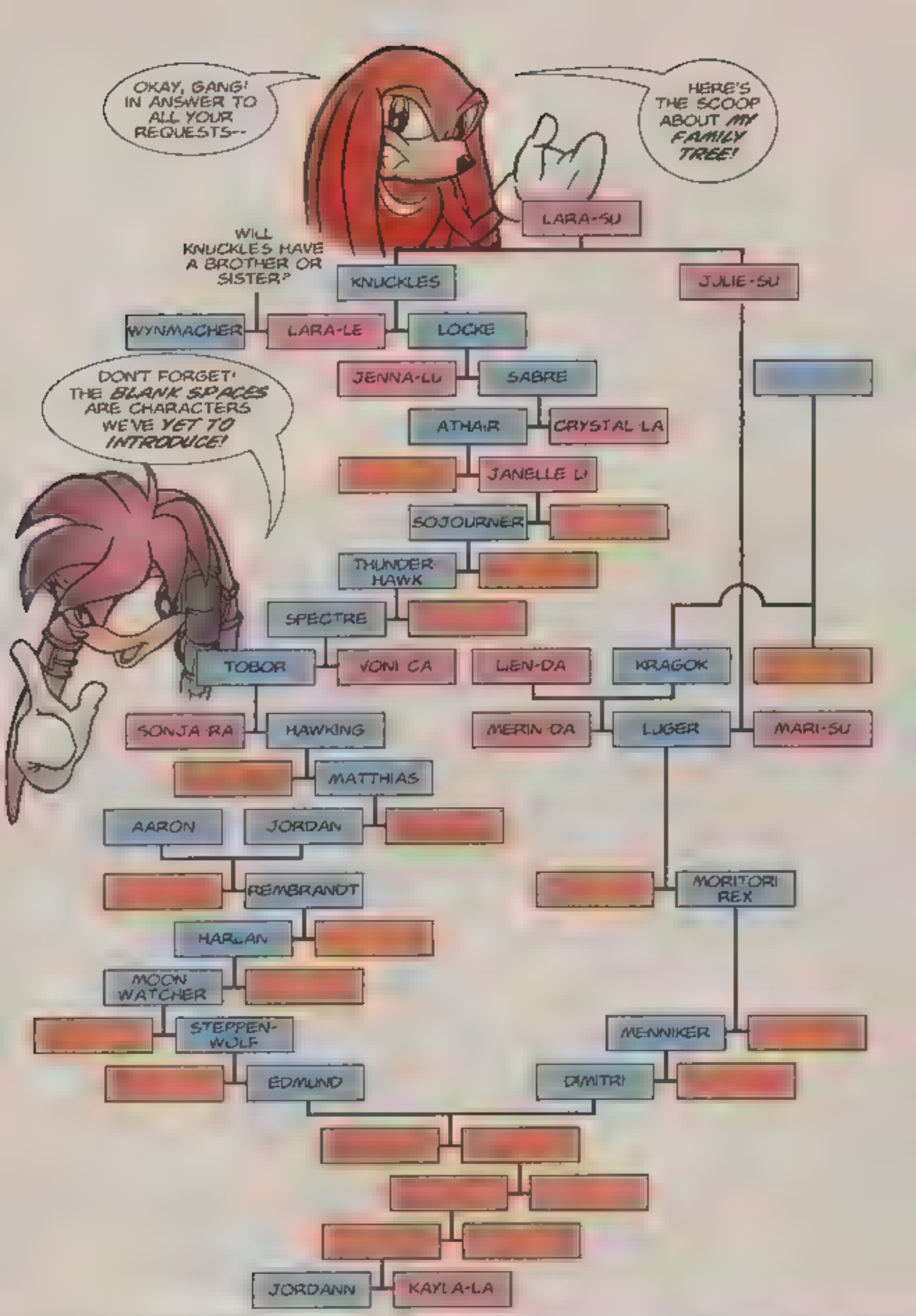


ACROSS

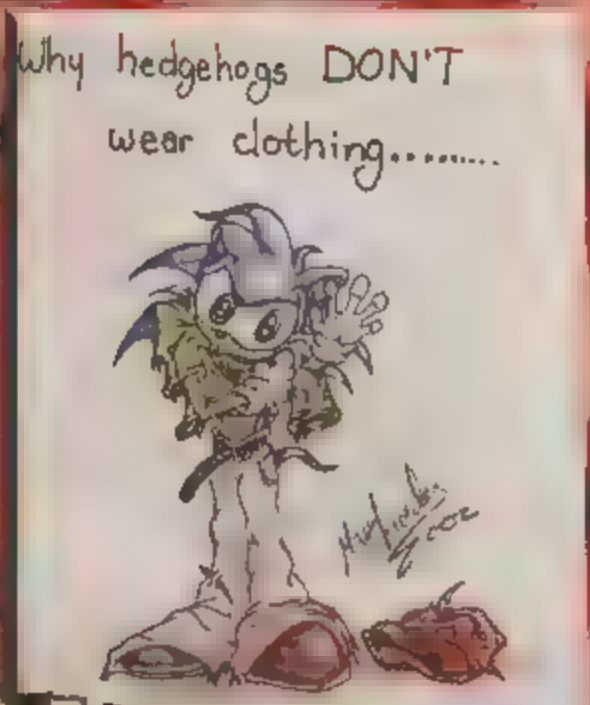
1. Robotnik's nephew
4. Charmy _____
6. Bunnie's significant other
7. Julie-_____
8. _____ the Weasel
10. Vector loves to _____.
11. _____ emerald
12. Dr _____ Robotnik
14. Edmund's brother
16. Geoffrey _____
19. Princess _____
20. The Dark _____
22. Renfield the _____
23. _____ Rose
25. Vector is one
27. Bunnie _____
28. The Death _____ Saga
29. Mobian human

DOWN

2. Athair's replacement
3. Zone cop
4. Sonic's mother
5. _____ the chameleon
9. Sir _____ Hedgehog
13. She led the wolfpack
14. _____ the dragon
15. Sonic's best friend
16. The Floating _____ (abbrev.)
17. _____ the echidna
21. Sally's hand-held friend
22. Sally's nanny
24. _____ the walrus
26. _____ the cat



LEST WE FORGET, HERE ARE THE *ANSWERS* TO *SONIC #100'S ALTERNATE SONIC PAGE* CLOCKWISE FROM THE TOP: *EVIL SONIC* FROM *SONIC #11*, *MECHA-SONIC* FROM *SONIC #25*, *ZONIC* FROM *SONIC SUPER SPECIAL #12*, *SOLAR SONIC* FROM *SONIC #71* AND *TERMINATOR SONIC* FROM *SONIC #19*



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c/o Archie Comic Publications, Inc.
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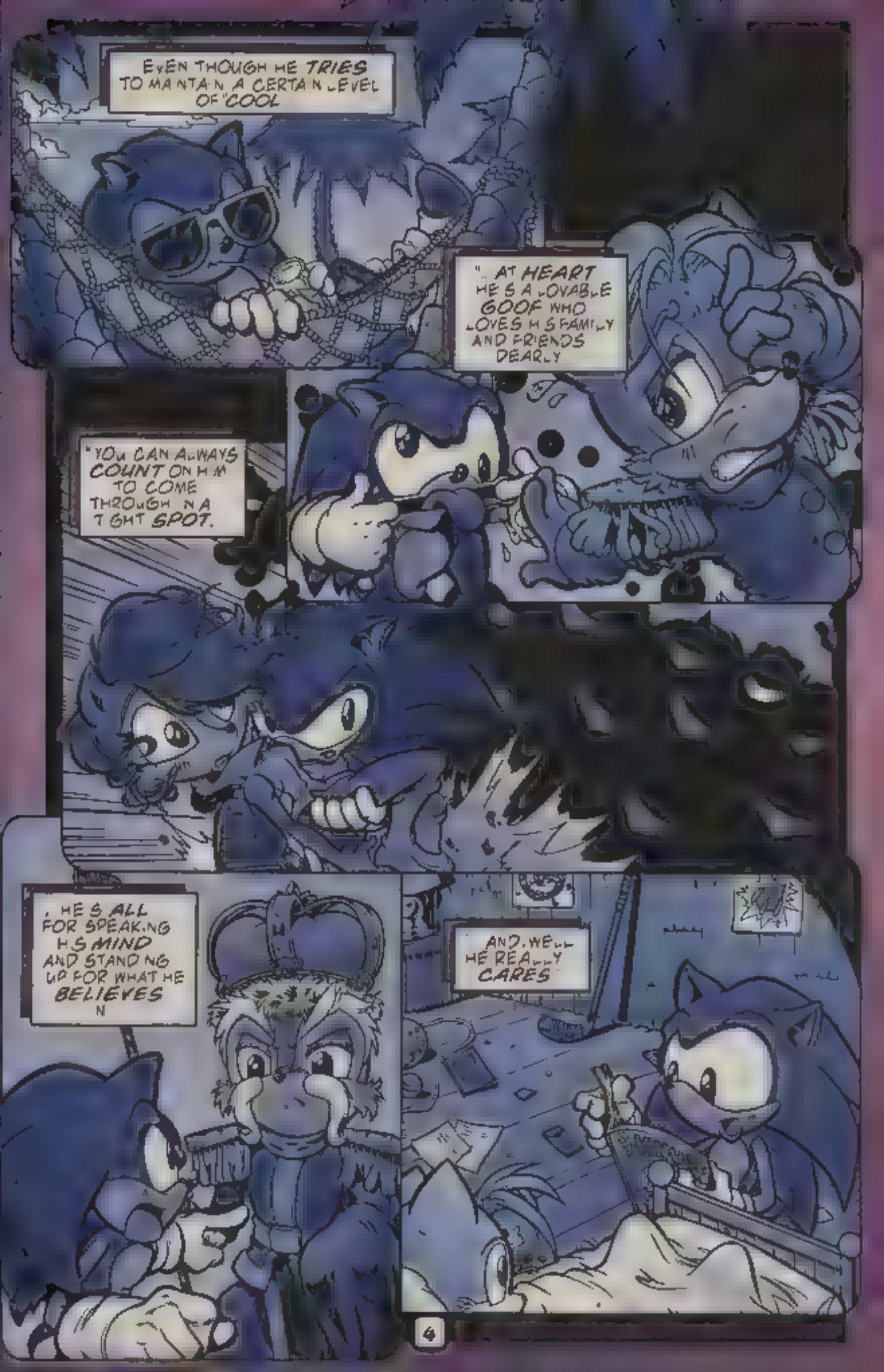
Mamaroneck, NY
10543-0419
SORRY...
ART WILL NOT BE RETURNED!

SONIC FAN ART

KARL BOLLERS WRITER
J. AXER PENCILER
ANDREW PEPOY AND PAM EKLUND INKERS
JEFF POWELL LETTERER
JOSH AND AMIEE RAY COLORISTS
J.F. GABRIE EDITOR

Mina the Mongoose & Princess Sally

I EVEN KISSED HIM. BUT HE SEEMED MORE SURPRISED THAN PLEASED!
*IN ISSUE #90
YOU MEAN THAT YOU TWO AREN'T DATING?
AS IF! I CAN'T KEEP UP WITH HIS SPEED OR HIS RUDE-BOY ATTITUDE!
YOU'VE KNOWN SONIC LONGER THAN ANYONE. PRINCESS WHAT MAKES HIM TICK?
WELL...


EVEN THOUGH HE TRIES TO MAINTAIN A CERTAIN LEVEL OF "COOL
"...AT HEART HE'S A LOVABLE GOOF WHO LOVES HIS FAMILY AND FRIENDS DEARLY
"YOU CAN ALWAYS COUNT ON HIM TO COME THROUGH IN A TIGHT SPOT.
...HE'S ALL FOR SPEAKING HIS MIND AND STANDING UP FOR WHAT HE BELIEVES IN
AND, WELL... HE REALLY CARES

TO BE HONEST I DON'T THINK I'LL EVER FIGURE HIM OUT
AWWW
BUT I'VE NEVER STOPPED TRYING
THANKS, PRINCESS
DON'T BOTHER TO CURTSY I DON'T TAKE MY POSITION ALL THAT SERIOUSLY AND CALL ME SALLY
OKAY SALLY BYE!
BYE MANA!
THE END ?

FREEZE FRAME A MOMENT IN TIME AS

KNUCKLES ECHIDNA

OH NO!

YOU WON'T KILL HIM THIS TIME, REMINGTON!

HURTLES HIS BODY BETWEEN ONCOMING DEATH AND ITS INTENDED TARGET, THE LEGENDARY DIMITRI, LEADER OF THE DARK LEGION, WHO ONLY MOMENTS BEFORE HAD BEEN ADDRESSING THE HIGH COUNCILORS IN THIS VERY CHAMBER --

-- BEFORE ONE OF THEM DECIDED ON THEIR OWN TO RESPOND IN SUCH A DRASTIC MANNER!

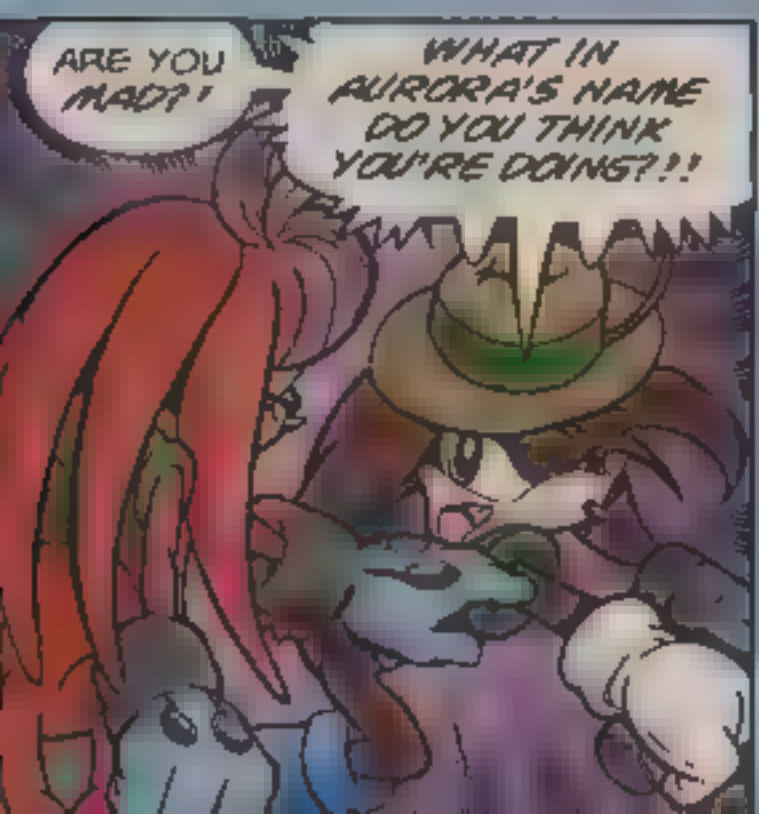
REUNIFICATION

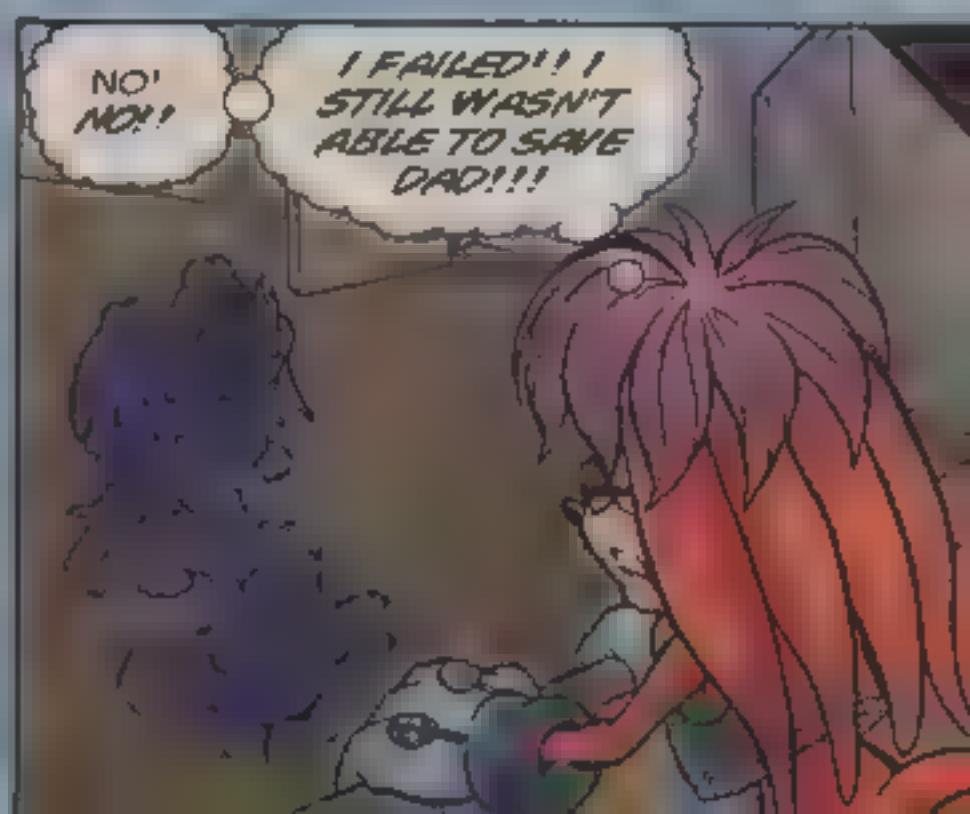
THE CONCLUSION

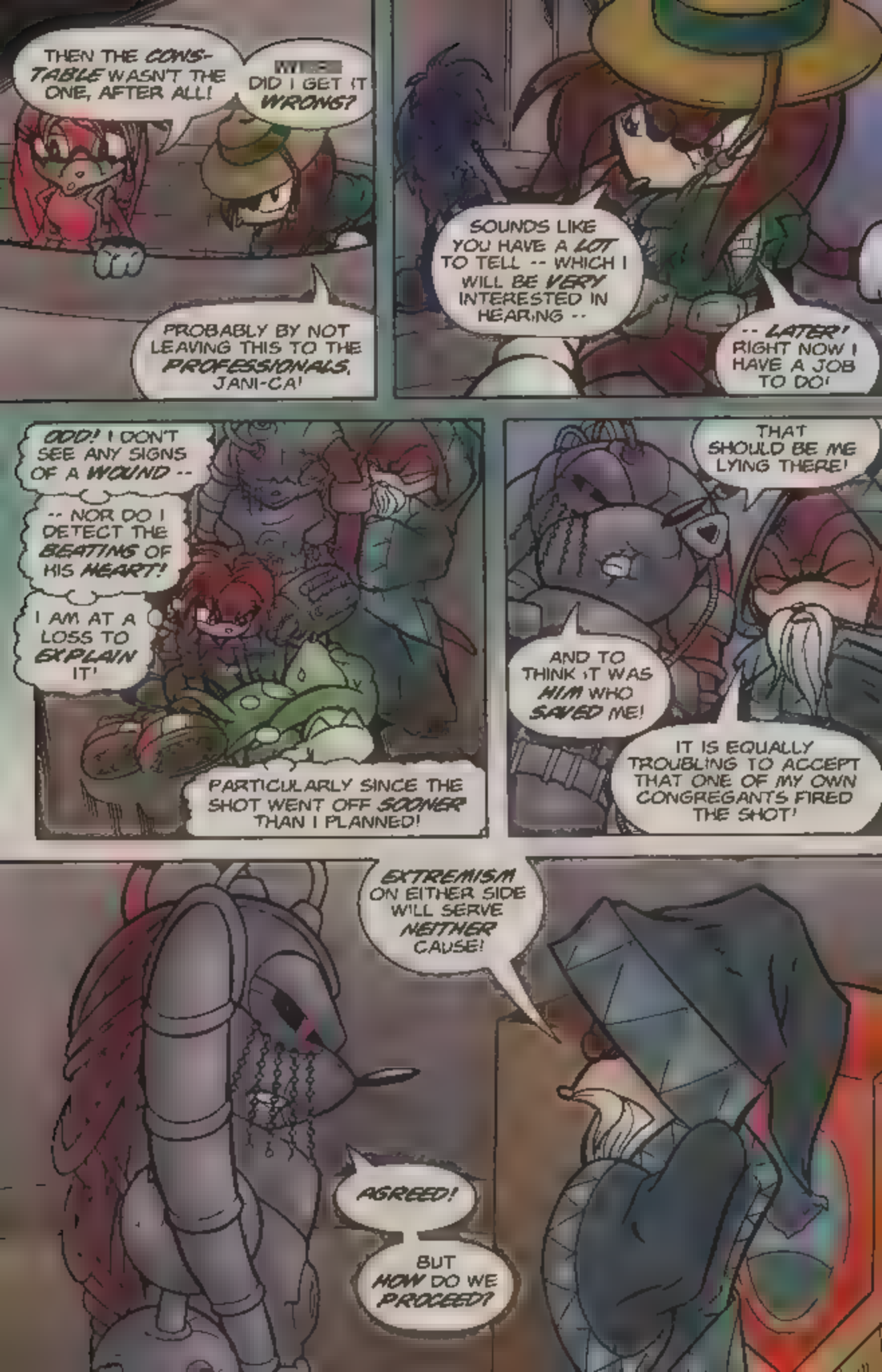
AND IF YOU NEED ANYMORE TO GO ON --

KEN PENDERS	DAWN BEST	VICKIE WILLIAMS	JOSH & AIMEE RAY	JUSTIN GABRIE
SCRIPT, LAYOUTS & INKS	PENCILS	LETTERER	COLORISTS	EDITOR

WILL FILL IN THE BLANKS AS ANOTHER CHAPTER OF EVERYONE'S FAVORITE ECHIDNA NOW UNFOLDS!






THEN THE CONSTABLE WASN'T THE ONE, AFTER ALL!
DID I GET IT WRONG?
PROBABLY BY NOT LEAVING THIS TO THE PROFESSIONALS, JANI-CA!
SOUNDS LIKE YOU HAVE A LOT TO TELL -- WHICH I WILL BE VERY INTERESTED IN HEARING --
-- LATER! RIGHT NOW I HAVE A JOB TO DO!
ODD! I DON'T SEE ANY SIGNS OF A WOUND --
-- NOR DO I DETECT THE BEATING OF HIS HEART!
I AM AT A LOSS TO EXPLAIN IT!
PARTICULARLY SINCE THE SHOT WENT OFF SOONER THAN I PLANNED!
THAT SHOULD BE ME LYING THERE!
AND TO THINK IT WAS HIM WHO SAVED ME!
IT IS EQUALLY TROUBLING TO ACCEPT THAT ONE OF MY OWN CONGREGANTS FIRED THE SHOT!
EXTREMISM ON EITHER SIDE WILL SERVE NEITHER CAUSE!
AGREED!
BUT HOW DO WE PROCEED?

MIGHT I SUGGEST A COMMITTEE TO BEGIN WORK ON *BRIDGING* THE *DIFFERENCES?*

AS ONE SIDE STRIVES TO RECOGNIZE NOT ALL TECHNOLOGY IS A DETRIMENT TO OUR PEOPLE --

-- THE OTHER SIDE NEEDS TO UNDERSTAND THE PEOPLE CAN ONLY ABSORB JUST SO MANY NEW IDEAS AND CONCEPTS AT ANY GIVEN TIME!

YOUR INITIAL PROPOSALS WERE REJECTED SIMPLY DUE TO THE FACT --

-- THE TECHNOLOGY WAS *AHEAD OF ITS TIME*, DIMITRI!

IF YOU HAD GIVEN OTHERS A CHANCE TO STUDY YOUR METHODS FIRST, ALL THIS MAY HAVE BEEN *AVOIDED!*

WELL, I CAN'T WAIT IF I HOPE TO *SALVAGE* ANYTHING FROM THIS *MESS!*

IF THE CONSTABLE GETS MY *HIRED GUN* TO *TALK*, EVEN I MIGHT NOT BE ABLE TO AVOID THE [redacted]

I'M NOT SURE I AGREE, BUT THAT'S A DISCUSSION FOR *ANOTHER* TIME!

CUT TO JUST OUTSIDE THE BUILDING WHERE WE FIND *LARA-SU*...

HOW COULD I *MESS* UP SO *BAD?*

IF *DAD* WASN'T KILLED BY THE CONSTABLE LIKE *MOM* TOLD ME --

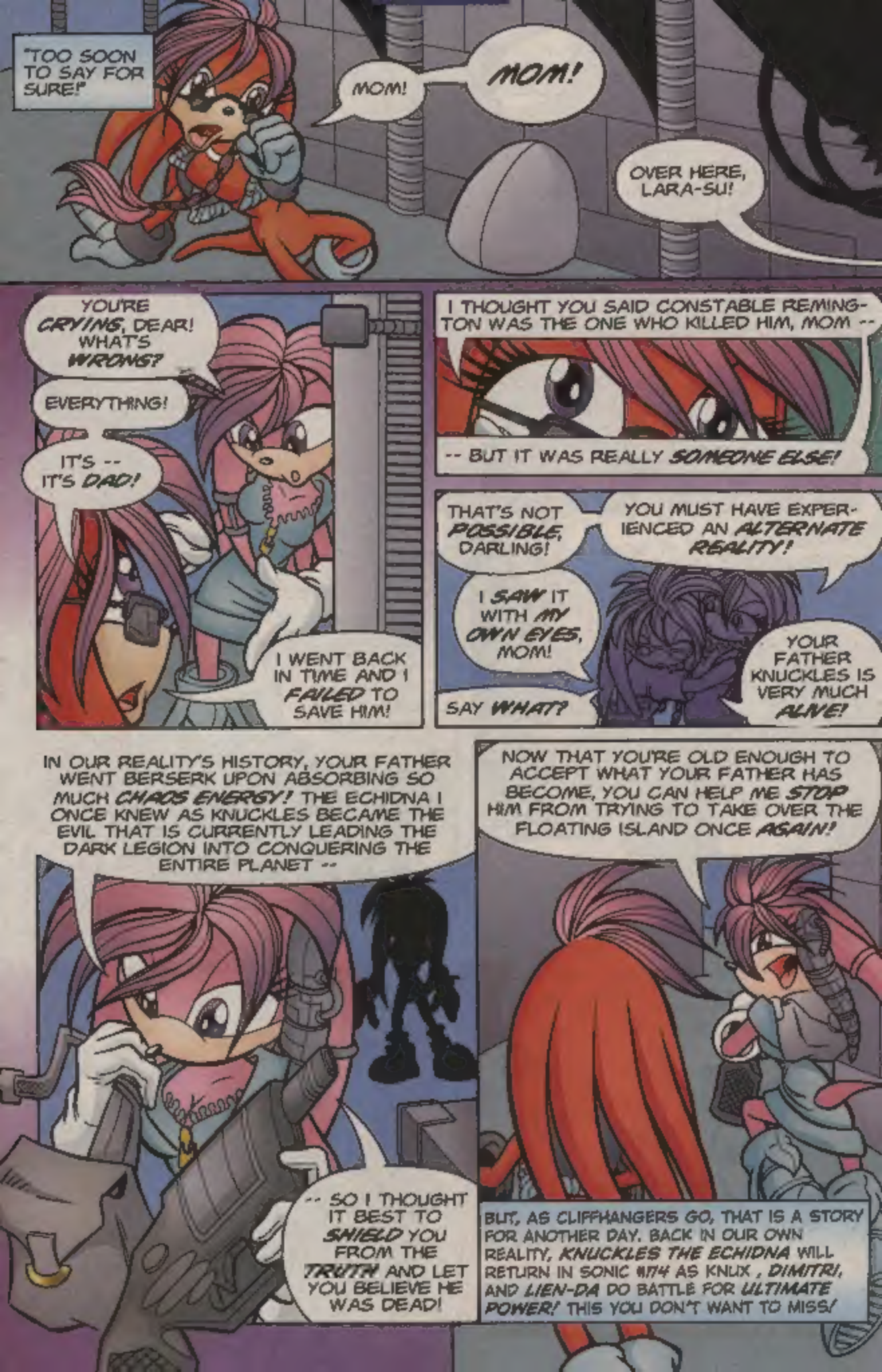
-- THEN WHAT *REALLY* HAPPENED?

MAYBE MOM HAS *MORE* TO SAY THAN SHE TOLD ME!

SPEAKING OF WHICH --

WHAT AM I SAYING?!!
SHE'S NOT MY MOM -- AT LEAST NOT YET!!
ARE YOU IN POSITION, SYNTAR?
TIME TRAVEL CAN REALLY WEIRD ONE OUT!
SAAAY -- WHAT'S GOING ON WITH HER?
JUST SAY THE WORD, KOMMISSAR, AND IT'LL BE OVER AND OUT FOR OUR PIGEON!
HOLD IT! ONE OF OUR OWN JUST ENTERED THE PICTURE!
ONE OF OUR -- WHO?!
"IT LOOKS LIKE JULIE-SU!"
"TALK ABOUT TWO FOR THE PRICE OF ONE, SYNTAR! ON MY COMMAND --
WHAAAAM!
-- TAKE THEM BOTH DOWN!!
I DON'T THINK SO!
ALTHOUGH WHY ANYONE WOULD WANT TO HURT MY MOM IS BEYOND ME!

Y'KNOW, A THOUGHT JUST OCCURRED TO ME!
MAYBE IT WASN'T DAD I WAS SUPPOSED TO SAVE!
AND MAYBE THIS IS WHY MOM NEVER TALKS ABOUT WHEN SHE WAS YOUNGER!
OH, NO! I CAN'T GO BACK TO THE FUTURE NOW!!! IT'S TOO
KNUCKLES! YOU'RE ALIVE!
IT BEATS DYING!
I WAS JUST WAITING FOR THINGS TO CHILL BEFORE SPEAKING UP!
YOU MEAN YOU WERE PRETENDING ALL THIS TIME YOU WERE DEAD?
BUT WHY?
YOU'RE A TOUGH NUT TO CRACK --
-- SO I TOOK THE HIT IN ORDER TO WIN YOUR TRUST!
NOW THAT EVERYONE'S WILLING TO DEAL, THE ONLY WORRY YOU HAVE IS THE TRAITOR IN YOUR GROUP!
A TRAITOR? IN THE DARK LEGION?!
BUT WHO?


"TOO SOON TO SAY FOR SURE!"
MOM!
MOM!
OVER HERE, LARA-SU!
YOU'RE CRYING, DEAR! WHAT'S WRONG?
EVERYTHING!
IT'S -- IT'S DAD!
I WENT BACK IN TIME AND I FAILED TO SAVE HIM!
I THOUGHT YOU SAID CONSTABLE REMINGTON WAS THE ONE WHO KILLED HIM, MOM --
-- BUT IT WAS REALLY SOMEONE ELSE!
THAT'S NOT POSSIBLE, DARLING!
YOU MUST HAVE EXPERIENCED AN ALTERNATE REALITY!
I SAW IT WITH MY OWN EYES, MOM!
SAY WHAT?
YOUR FATHER KNUCKLES IS VERY MUCH ALIVE!
IN OUR REALITY'S HISTORY, YOUR FATHER WENT BERSERK UPON ABSORBING SO MUCH CHAOS ENERGY! THE ECHIDNA I ONCE KNEW AS KNUCKLES BECAME THE EVIL THAT IS CURRENTLY LEADING THE DARK LEGION INTO CONQUERING THE ENTIRE PLANET --
-- SO I THOUGHT IT BEST TO SHIELD YOU FROM THE TRUTH AND LET YOU BELIEVE HE WAS DEAD!
NOW THAT YOU'RE OLD ENOUGH TO ACCEPT WHAT YOUR FATHER HAS BECOME, YOU CAN HELP ME STOP HIM FROM TRYING TO TAKE OVER THE FLOATING ISLAND ONCE AGAIN!
BUT, AS CLIFFHANGERS GO, THAT IS A STORY FOR ANOTHER DAY. BACK IN OUR OWN REALITY, KNUCKLES THE ECHIDNA WILL RETURN IN SONIC #174 AS KNUX, DIMITRI, AND LIEN-DA DO BATTLE FOR ULTIMATE POWER! THIS YOU DON'T WANT TO MISS!

SONIC-GRAMS

THIS JUST IN! with Karl Bollers...

Well, fans, Did you get a kick out this month's lead story guest-starring Rotor's mom and little brother? Was the long-overdue talk between Princess Sally and Mina in our middle story everything you expected? Does our ongoing Knuckles back-up leave you looking forward to more mind-blowing echidna intrigue every time? Don't hesitate to write us (snail or e-mail will do the trick) here at Archie Comics. We know how seriously you take your SONIC THE HEDGEHOG comic book reading experience, and we want to make sure it's worth it every time!

Anyone who was lucky enough to scan our last editorial, saw the first of a 3-part interview focusing on the next generation of SONIC creators. This month, we bring you the second part, briefly shedding some light on the penciler responsible for the lovingly detailed illustrations seen in this issue's 'The Crush':

THE SONIC THE HEDGEHOG INTERVIEWS PART 2: J. AXER

KARL BOLLERS: So how did you get the monthly assignment of penciling the middle story in SONIC THE HEDGEHOG?

J. AXER: My work was presented to the editor/art director Justin Gabrie by Karl Bollers [who writes the middle story- A.].

KB: Which version of Sonic is your favorite? The game version? The weekday cartoon version? The Saturday morning cartoon version? The comic book version?

J.: A like all types for various reasons, actually. I'm not overly picky as to like only one version of Sonic, however I suppose the game version would appeal to me the most.

KB: Who is your favorite Sonic character?

J.: A don't have a specific favorite, actually.

KB: Who is your least favorite Sonic character?

J.: A suppose that would be Rotor (Ha ha, I should dodge the flying objects now, right?).

KB: You penciled this issue's 'The Crush.' Who's the right girl for Sonic in your opinion? Princess Sally or Mina the Mongoose?

J.: A If I had to choose between Sally and Mina, I would say Sally (time to dodge again). However, if I had the option to do so, I'd say neither Sally nor Mina (I guess this time I should run for my life!).

That's all the time and space we have for now, kids and kiddies, but be here in two months for the stunning conclusion to our 3-part creator interview. And here you were, thinking all of the good stuff only took place in our stories!

Next month, Justin takes back his editorial for an issue to update us on things to come. But for now, It's Ken's turn with your letters... See ya!

KB

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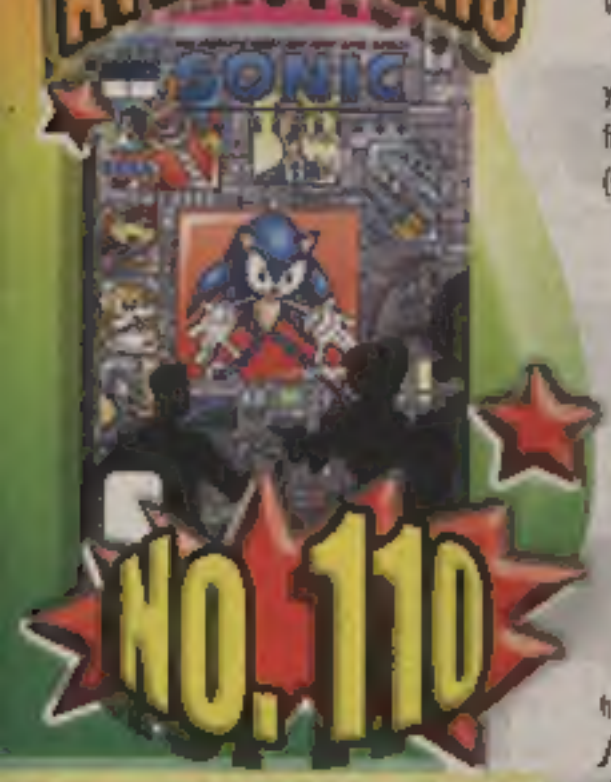
Note: Due to the overwhelming amount of e-mail and snail mail, it is impossible for us to reply personally to each and every message. However, your opinions are important to us and each message will be read. Also, due to space limitations, some correspondence may be edited.

Thanks for understanding!

COMING ATTRACTIONS



Next issue:

As if things couldn't get worse for our heroes, "In Station Square Attacks" Robotropolis to get rid of the threat of Dr. Robotnik once and for all. However, it's being done with nuclear weapons that will surely affect the Kingdom of Acorn. Can Sonic and Tails save Dr. R in time? Benny and Ken show you what they do next. As for Karl and J. Axer, they bring to you a weird story about Princess Sally and the Sword of Acorns having a very in-depth conversation. We kid you not. Also in this issue, Spaz's cover gallery as they were meant to be. Spaz picks out his favorite Sonic covers of the year in (1995-2001). Check out his selection without the logos and in B/W for your coloring pleasure.

Hey Guys!

Congratulations on a lot of things! First, for passing issue 100!! Next, congratulations for the newcomer Miss Dawn! Seeing her art thus far, I KNOW she'll be one of the all time greats. She's an inspiration. I used to do exactly the same, and still do. When I first started collecting, I too drew every panel that drew my interest, and now I can do my own stuff from that practicing. Maybe I too will one day work in your offices =). We can dream. And finally, congratulations on keeping a steadfast quality to your comics that no other can for so many years.

Your comic has and always will be the best. The future holds so much for Mobius. The writers have an ability to pen stories that grab the adult imagination as well as youngsters alike, and that's what makes the comic truly special. The artwork is to die for. The reader needs not to struggle to grasp 'what's' going on. I will forever be on the lookout for Sonic each and every month. (And who knows, maybe Knuckles again one day...)

Also, I LOVE how you're included Downunda in your comics a lot. As a fellow Downunda freedom fighter, I know a little about it's past. (I guess being a student paleontologist also helps: P) But I couldn't help notice you call the Diprotodon a dinosaur. That made me wince. Since when did dinosaurs have fur? Just so you know, the Diprotodon was a marsupial, with a pouch for its young, more related to Wombat Stu than any dinosaur ^_-. Also, for future reference, if it flew, swam, or had fur, it's not a dinosaur. Birds on the other hand...

Anyway, congratulations on everything! We've survived a hundred, what's another hundred got that we can't handle?

Jonathon Dobbs, 19
Perth, Western Australia

That's easy for you to say, Jonathan. We're the ones who have to produce 'em! Seriously though, if the readers have as good a time as we do, then it's been all worthwhile. Regarding the dinos on your version of Downunda, who's to say the Mobian aren't different in some manner from what we're used to, whether it's genetically natural or the result of some mutation? Anyone else have any thoughts on the various life forms found on Mobius?

Dear Sonic Team,

As far as I'm concerned, Ken's started the new year off right: with a short and to-the-point story that brings things back to what passes for normal around these parts. For the time being, anyway. Good show.

With the appearance of the as-yet-unnamed Lara-Su, one of the most insistent fan questions of recent times finds an answer. For years now literally, ever since Ken Penders broke the news that the "Knuckles: 20 Years Later" story arc would feature the daughter of Knuckles and Julie-Su, a segment of the fan base has been peppering Ken with the same question during every chat session: "What color is Lara-Su?" To tell you the truth, I NEVER imagined that there would be this kind of fan frenzy for a character even before she set foot on the page! And it's significant that she's a teenage girl; this should demonstrate once and for all that that's a segment of the fan base that will NOT be denied. They were poised ... primed ... READY ... for one of their own to enter the continuity. And a lot of fan art (and I don't know how much fanfic) has been waiting on the answer to the question: "What's her color?" So now we know: she's red with her mother's violet eyes and hair to match. The glasses perched on the end of her snout were actually inspired by the eyewear of one of the fans.

As for the art, Dawn Best did a terrific job with her penciling! Ken may have planned the layouts on each page, but I have to wonder whether anyone else could have captured Lara-Su's pensive moods at the top of page 5. That, to me, is one of the tests of a comic artist: can you make a character look good when they're standing still and not just in motion? This is one of the traits that separate old school comic artists from the manga and manga-inspired artists: a Zen-like appreciation for stillness without a dependence on broad action. Not that Dawn is a slouch in THAT department, either. Welcome aboard, Lara-Su.

Any concern about Lara-Su meeting up with her dad "Back To The Future"-style sort of takes a back seat in light of the last panel's revelation that Constable Remington is somehow slated or fated to kill Knuckles. Then again, that depends on what your definition of "kill" is. After two stories drumming it into our heads that Knuckles couldn't alter the past even with oodles of Chaos energy at his disposal, so why should we think Lara-Su will be any luckier in altering what may be Knuckles' future but which is also HER past? Don'cha just hate time travel stories?

I've got good vibes about Lara-Su for the moment, but admittedly it's still early in the game. She looks like she inherited a measure of her mom's spunk and attitude, something that Julie-Su herself has been missing lately. But it remains to be seen whether Knuckles' daughter in a fight ultimately acts like Lara-Le or Lara Croft. I think her fans are betting on the latter. Frankly, so am I.

Daniel Drazen

Dan, yours was one of many comments we've received concerning Lara-Su, every one sounding a positive note, but now that you've read the ending, it wasn't quite from Knuckles' future she came from. Still, if enough of you write in and say so, we'll figure out a way to bring her back.

Cover illustration by Patrick Spaziante and Nelson Rosario
with colors and separations by Josh O. Ray. Edit page layout & design by Jasper.

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